

Music for Strings  
A. Vivaldi  
**Sacerdote in rosso**  
String Orchestra/Quartet



*mm*

Mainstream Music

Music for Strings  
A. Vivaldi  
**Sacerdote in rosso**  
String Orchestra/Quartet

*mm*

Mainstream Music

# Sacerdote in rosso

A. Vivaldi  
Arr. P. Martin

Allegro ♩ = 110

The musical score is arranged in four systems, each containing four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes a *p* (piano) dynamic marking in the second measure of each system. The first system covers measures 1-6, the second system measures 7-13, the third system measures 14-18, and the fourth system measures 19-20. The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Violoncello part includes a double bar line at measure 14, indicating a section change or repeat.

24

30

36

41

Largo ♩ = 70

Violin I *p*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Violoncello *p*

5

*mp*

*mp*

*mp*

*mp*

9

*p*

*p*

*p*

*p*

13

*tr*

1.

*tr*

16 <sup>2.</sup> *rall.*

*pp* arco  
*pp* arco  
*pp*  
*pp*

**Allegro** ♩ = 60

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

14

*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

26 <sup>1.</sup> <sup>2.</sup> **molto rall.**

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

Violin I

# Sacerdote in rosso

A. Vivaldi  
Arr. P. Martin

Allegro ♩ = 110

*f* *p*

6 *f*

11 *p*

17 *f*

20

23

28 *mp cresc.*

33 *mf* *tr*

37 *f* *p*

41 1. 2. *rall.*

Violin I

Largo ♩ = 70

Allegro ♩ = 60

Violin II

# Sacerdote in rosso

A. Vivaldi  
Arr. P. Martin

**Allegro** ♩ = 110

6

11

16

20

23

27

31

37

41

*f* *p* *f* *f* *mf* *cresc.* *mf* *f* *p* *rall.*

Largo ♩ = 70

Violin II

pizz.  
*p*

4

7  
*mp*

10  
*p*

13

1.

16

2.

rall.

arco

*pp*

Allegro ♩ = 60

*f*

11

*p*

*mf*

22

*cresc.*

*f*

30

1.

2. molto rall.

*p*

Violin III  
(In lieu of Viola)

# Sacerdote in rosso

A. Vivaldi  
Arr. P. Martin

**Allegro** ♩ = 110

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-12. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 13-18. Dynamics: *p*, *f*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 19-23. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 24-29. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 30-36. Dynamics: *mp cresc.*, *mf*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 37-40. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 41-46. Dynamics: *f*, *p*, *rall.*

Violin III

Largo ♩ = 70

pizz.

*p*

*mp*

*p*

1.

2. *rall.* arco *pp*

Allegro ♩ = 60

*f*

*p* *mf* *cresc.*

1. *f* *p* 2. *molto rall.*

Viola

# Sacerdote in rosso

A. Vivaldi  
Arr. P. Martin

Allegro ♩ = 110

Musical notation for measures 1-7. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of eighth notes and quarter notes. Dynamics are marked as *f* (forte) at the beginning, *p* (piano) in the middle, and *f* at the end.

Musical notation for measures 8-13. The staff continues with eighth notes and quarter notes. Dynamics are marked as *p* (piano) at the end of the line.

Musical notation for measures 14-19. The staff includes a repeat sign in measure 17. Dynamics are marked as *f* (forte) at the end of the line.

Musical notation for measures 20-24. The staff features a continuous eighth-note pattern in measures 20-21, followed by quarter notes in measures 22-24.

Musical notation for measures 25-29. The staff includes a sixteenth-note triplet in measure 29. Dynamics are marked as *mf* (mezzo-forte) at the end of the line.

Musical notation for measures 30-36. The staff features a sixteenth-note triplet in measure 30, followed by rests and quarter notes. Dynamics include *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte).

Musical notation for measures 37-40. The staff consists of quarter notes and eighth notes. Dynamics are marked as *f* (forte) and *p* (piano).

Musical notation for measures 41-44. The staff includes first and second endings. The second ending is marked *rall.* (rallentando). Dynamics are marked as *f* (forte) and *p* (piano).

Largo ♩ = 70

pizz.

1 *p*

4

7 *mp*

10 *p*

13 1.

16 2. *rall.* *arco* *pp*

Allegro ♩ = 60

*f*

13 *p* *mf* *cresc.*

27 *f* *p* 1. 2. *molto rall.*

Violoncello

# Sacerdote in rosso

A. Vivaldi  
Arr. P. Martin

**Allegro** ♩ = 110

1. *f* *p*

6 *f*

10 *p*

15 *f*

20

25 *mp cresc.*

31

36 *mf* *f* *p*

41 1. *rall.* 2. *rall.*

Violoncello

Largo ♩ = 70

1. *p*

4

7 *mp* *p*

11

15 1. 2. *rall.* *pp*

Allegro ♩ = 60

*f*

10 *p* *mf*

23 *cresc.* *f*

31 1. 2. *molto rall.* *p*

Contrabass

# Sacerdote in rosso

A. Vivaldi  
Arr. P. Martin

**Allegro** ♩ = 110

1. *f* *p*

6 *f*

10 *p*

15 *f*

20

25 *mp cresc.*

31

36 *mf* *f* *p*

41 1. *rall.* 2. *rall.*

Contrabass

Largo ♩ = 70

1. *p*

4

7 *mp* *p*

11

15 1. 2. *rall.* *pp*

Allegro ♩ = 60

*f*

9 *p* *mf*

21 *cresc.* *f*

30 1. 2. *molto rall.* *p*